

ROSSINI'S LATEST ROMANZA.

La Separazione,

(THE SEPARATION)

SUNG BY M' ME

ISIDORA CLARK,

With great success
at her Concerts in America.

Composed by

ROSSINI.

With original Italian and English words.



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ROMANZA LA SEPARAZIONE.

(THE SEPARATION.)

SUNG BY MME: ISIDORA CLARK.

COMPOSED BY

ROSSINI.

Andante maestoso.

PIANO.

First system of the piano introduction. It features a treble and bass staff in G major (two sharps) and 12/8 time. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A forte (f) dynamic marking is present at the start of the bass line.

Second system of the piano introduction. The treble staff continues the melodic line, and the bass staff has a more active role with moving lines. Dynamics include forte (f) and pianissimo (pp).

Vocal entry and piano accompaniment. The vocal line is on a single staff with lyrics in Italian and English. The piano accompaniment consists of two staves. The vocal melody is simple and expressive, with lyrics: "Mu - to ri ma - se il lab - - - bro Il di che ti per- No loving word was spo - - - ken, But calm and cold we". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

de - - - i Ma de gli af - fet - ti mie - - - i
part - - ed: I knew thee too false heart - - - ed

Non si cambiò la fè spa - ri - roi so - gni -
To waste regret on me! I felt our chain had

lie - - - ti Par - - ver - tormen - - ti l'o - - - - re
brok - - - en To bind us more, Oh! nev - - - - er,

tempo.
quan - do l'afflit - to co - - - re si sov - ve nia di -
And par - ting e'en for - - ev - - - er Sought no farewell of

ff

te ten - tai le nir la
thee! In vain my heart for

pp

pe - - - na E d'altro amor fui va - - - go ma
sa - - - ken Thy treach'ry now re - mem - - - bers; For

pp *ff*

la tuabella im - ma - go O - - - - - vunque mi se -
love's undy - ing em - bers Still burn for thee a -

a piacere.

-guì ah! si per te mio be - ne
-lone! Ah yes! For thee, for thee alone!

ff col canto.

Las-ciai la pa - tria ter - - - ra cheun mes-to sol — ri-
 Love! that no more can wa - - - ken. Life's on-ly rap - - ture

-schia - - ra For se lon-ta - - no o ca - - - ra
 for me, No more thy heart re - store me,

animando poco a poco.
 Non sof-fri-rò co - - sì no, no, no, no, no, no, no, no,
 A - las! for ev - - er gone! no, no, no, no, no, no, no, no,

For - se lon-ta - no ca - ra no, no, non sof-fri-rò co
 No more thy heart re-store me Ah no, no, A - las! for-ey - er

La separazione

animando poco a poco.

sì no, no, no, no, no, no, For - selontano o
 gone! no, no, no, no, no, no, No more thy heart re-

ca - ra no, no, non sof-fri-rò co - sì no, no, non
 -store me, Ah! no, no, A - las for ev - er gone! no, no, A -

sof - - fri - - rò co - sì for - se lon -
 -las! for - - ev - er gone! Thy heart no

-tan no, no, no, no, non sof-fri-rò co-sì.
 more, no, no, no, no, Thy heart forever gone!

col canto.

La separazione

